Graystone Society, Inc.
and
The National Iron & Steel Heritage Museum

2018 Annual Report
Our Mission

The Graystone Society is a not-for-profit educational institution focused on broadening an understanding of the iron and steel history of Coatesville, Chester County, Southeastern Pennsylvania, the region, and nation, to audiences of all ages and interests, by collecting, preserving, exhibiting, and interpreting iron and steel's history, as well as, contributing to its local economies in a meaningful way.

Our Vision

The National Iron and Steel Heritage Museum of the Graystone Society is a vibrant place where people encounter, explore and learn about the past. With diverse audiences and Chester County's unique heritage at its core, the Graystone Society is an educational leader in the history community of the Delaware Valley. In pursuit of this vision, the Graystone Society will:

- Identify, collect and exhibit significant historical materials related to the iron and steel history community of the Delaware Valley
- Provide leadership in the responsible preservation of and public access to these historical materials
- Encourage excellence in research, documentation and interpretation of historical materials
- Present exhibitions that use historical materials to enrich the public's understanding and appreciation for the iron and steel heritage of Coatesville, Chester County and Southeastern Pennsylvania region
- Foster an appreciation of the importance of historical materials to enrich public understanding of the past and the creation of an improved future
- Serve diverse audiences through a variety of learning formats
- Promote pride in both individual and community heritage
- Respond to the community's needs to explore and examine issues critical to its past and application to contemporary life
- Provide support to historic preservation initiatives in the Chester County region
- Maintain mutually beneficial relationships and alliances with educational institutions, the business community and civic organizations
Historic Organizations can often be compared to a “three-legged stool”. However, it is much more complex than that. The first piece or leg of the stool we have is the core function of place (location), or property. The protection of the tangible physical objects ranging from our historic houses to worker identification badges remains paramount. Closely tied to this is the work of our Collections Manager, Kathy Bratton, who processes, tracks and stores each item. Sharon Tandarich, Property Manager, who oversees the buildings and their restoration and preservation.

The second leg of the “stool” is what do we do with it all? This is where programs become very important in developing the product. LeAnne Zolovich, Program Manager takes the objects, photographs and archives, and weaves a story through the unique historic spaces and settings. The calendar is full of lectures, trips, special events and opportunities to come and immerse yourself in The Story of Steel. The Primitive Hall Bus trips are a new addition and a great way to see the early colonial Pennock homestead.

The third leg of the “stool” is comprised of the Business functions. Executive Director, Jim Ziegler oversees the functions of Administration such as has banking, fundraising, marketing, scheduling of meetings and tracking our key performance indicators. Our Social Media Coordinator, Rachel Cathell is a welcome addition to the team will continue to build our digital presence (managed by Sam Radziviliuk).

You might say the connecting “stretchers or rungs” are people who help behind the scenes. The aforementioned hard core staff is also complemented by administrative assistants Kathy Franciscius and Allison Connell and property assistant Darryl Hutcherson. Many contractors ranging from mowers and painters, to roofers, electricians, and plumbers; help preserve building and maintain the grounds. Committee Members and Board Members alike try and allocate the scarce resources we have for priority projects.

The final piece of the “stool” is the seat (top). The reason you have the leg is to be accessible and engage as many visitors as you can with the Story of Iron and Steel in our Nation, and through the legacy of the Lukens Steel Company and subsequent owners.

Finally, it is our friends, members and donors who really contribute to help us create a special place that is visited by 1000’s of people. The thank you is when someone lights up and says “wow, I never knew…”

Thank you to our members, sponsors and donors for making 2018 an outstanding year! Our mission, to focus on broadening an understanding of iron and steel history, and our vision, to be a vibrant place where people encounter, explore and learn about the past, are presented in the following pages sharing the educational program and historic property updates. More than 5,000 onsite visitors, as well as several thousand virtual visitors on social media and our website, where many of our programs are available to view, explored the National Iron & Steel Heritage Museum (NISHM). A listing of collections donated in 2018 from you, our partners, is included and we extend our sincere thanks for them. They are photographed and cataloged to become part of our exhibits. Programs included hosting a Chester County Town Tours and Village Walks tour and we kicked off a new series of trips to our partner Primitive Hall. Thank you again for your support, which allows us to offer educational events, programs, exhibits and tours and showcase a broad selection of the iron and steel resources in our care.
2018 Board of Directors

Board of Directors
Scott G. Huston — President
Peter Nunn — Vice President/Treasurer
William T. Keen, Esq — Secretary
Gregory Cary
Albert J. Giannantonio
Robert Grabus
Charles L. Huston III
Harry Lewis
Geoff Roehrs
Mary Ann Rossi
Martha Skiadas
W. Evelyn Walker

2018 Staff & Advisors

Administration
James D. Ziegler — Executive Director
LeAnne Zolovich — Education Services Manager
Sharon Tandarich — Building Systems Manager
Kathleen Bratton — Collections Manager
Samuel Radziviliuk — Digital Manager
Kathleen Franciscus — Administrative Assistant
Allison Connell — Administrative Assistant
Francis Ciarrocchi — Real Estate Technician
Darryl Hutcherson — Assistant Real Estate Technician

Advisors
Harold Skramstad — Museum Advisor
Peter Saylor — Architectural Advisor
Eugene L. DiOrio — Historical Advisor

Interns
Ariel Abbot
Jaylin Butler

2018 Committees

Business Committee
Scott G. Huston
Peter Nunn
William T. Keen
Charles L. Huston, III
Charles L. Huston, IV
Geoff Roehrs
Eugene L. DiOrio
Andrew Lutz
Kristen Fuette

Program Committee
Scott G. Huston
Tony Buck
Dr. Lisa Doan-Harley
Judy Jones
Dr. Tonya Taylor
Ross Kershey
Harry Lewis
Eugene L. DiOrio
Thomas Walsh
Rich Smith
Martha Skiadas

Property Committee
Scott G. Huston
William T. Keen
Charles L. Huston, IV
Eugene L. DiOrio
John Forese
Al Giannantonio
Geoff Roehrs
Fred Smith
John Ross
Bill Shaw
Steve Cunningham
John Guerrera

Iron & Steel Round Table
Scott G. Huston
Eugene L. DiOrio
Rich Smith
Fred Smith
John Ross
Tom Walsh
Ron Echoff
Susannah Brody
Al Brown
Edie Shean-Hammond
Dan Graham

Museum & Memorial Committee
Scott G. Huston
Eugene L. DiOrio
Charles L. Huston, III
Jay Sedor
Doug Thompson
Al Giannantonio
Ted Gallagher
Gary Smith
Harold Skramstad
Peter Saylor
Jim Gerlach
Ed Frey
John Fiorillo
Andy Rau
Jonathan Spergal

Rebecca Lukens Award Committee
Scott G. Huston
Carol Davidson
Tamara Miles
Regina Horton Lewis
Molly Morrison
Mary Ann Rossi
Barbara Cohen
Frances Sheehan
Janet Klein
Charles L. Huston, III
Eugene L. DiOrio
Steve Cunningham
Al Giannantonio
Susannah Brody

Recipients
Mary Sullivan - 2007 (D)
Jane Davidson - 2008 (D)
Barbara Travaglini - 2009 (D)
Gladys Flamer - 2010 (D)
Nancy Hannum - 2011 (D)
Tamara Miles - 2012
Regina Horton Lewis - 2013
Molly Morrison - 2014
Mary Ann Rossi - 2015
Barbara Cohen - 2016
Frances Sheehan - 2017
Janet Klein - 2018
(D) - Deceased
The Lukens National Historic District

1. Start your visit at the Lukens Executive Office (circa 1902-03) by taking an annual report worthy photo on the impressive staircase. Enjoy the steelmaking dioramas, Grutzka art collection and gift shop.

2. The Grutzka Collection may be the most comprehensive essay of America’s great industrial age. Today, more than 90% of the structures he painted no longer exist.


4. The success of Rebecca Lukens’ mill is evident in Terracina (circa 1849), the home of her daughter, Isabella. Open to the public as a furnished 1880 house museum.

5. Our current restoration project Brandywine Mansion (circa 1739) was home to America’s first female industrialist, Rebecca Lukens.

6. The restored Tenant House (circa 1880) was typical of housing provided for workers of that era. Closed to the public.

7. After years of service at Lukens, our 1965 International Travelall Ambulance, 1947 Dodge Fire Engine and a 1965 GMC Fire Engine still look ready to roll!

8. The 120” Motor House was an active Lukens production facility from 1943 to 1983.

9. The Steelworkers’ Memorial features a World Trade Center Trident made from Lukens’ steel. This memorial commemorates steel workers and first responders who gave their lives in service.

10. Our Sonarsphere was manufactured in 1984 to hold 1,245 hydrophones on a nuclear submarine. It was the first Lukens Steel product to return home.

11. The 1911 Porter Steam Locomotive was the workhorse of a turn of the century steel mill.
Our History

The Graystone Museum Society of Coatesville was incorporated in 1984 and began planning a room in the then City Hall, Graystone Mansion, as a museum area. Shortly after its formation, the Society's attention was diverted to Terracina, its first real estate acquisition, the 1850 home of Dr. Charles and Isabella Huston — parents of A. F. Huston — and later the home of Stewart Huston. Working with the City, and with the Huston Estate, the Society agreed to fill the need for a non-profit group to take on the management and general restoration of Terracina in late 1985.

With financial support coming primarily from the Huston Foundation, the Society began the stewardship care and restoration of the house. With the establishment of The Stewart Huston Charitable Trust in 1990, the Society received major grants which allowed for many important restoration projects: roofing, heating, wiring, plumbing, air conditioning, etc., as well as restoration of the interiors to period appearances.

In 1992 The City decided to erect a new municipal office building and police station and moved out of Graystone Mansion. Designed by noted Philadelphia architects Cope & Stewardson and recognized as the most architecturally significant house ever built in Coatesville, Graystone was much too important for the heritage of the city and region to risk its loss. With the support of the then management of Lukens Steel Company, the City agreed to transfer the property to the Graystone Society in 1995. With funds from the Lukens Foundation, the Society was able to do a major clean-up of the buildings and grounds, as well as initiate an architectural and engineering study of the buildings by Dagit-Saylor Architects from Philadelphia. The Society currently uses the mansion for social events, meetings, concerts, and of course, tours.

In 1988 the National Trust for Historic Preservation through their Comprehensive Historic Assistance Program for Historic House Museums compiled a report for Terracina. This report concluded that the Graystone Society needed to expand its mission beyond just preserving Terracina to reflect a broader purpose: the iron and steel industry and its role in the development of the community. After acquiring Graystone Mansion, the Graystone Society commissioned Dagit-Saylor to conduct a feasibility study for the restoration needs of the house.

In 1994, the National Park Service of the United States Department of the Interior bestowed its highest designation on the buildings of the Lukens Historic District — Brandywine Mansion, Terracina, Graystone, and the Lukens Executive Office Building — naming it a National Historic Landmark. While the Lukens Foundation continued to grant the Graystone Society the funds needed to operate Graystone Mansion, they also began pursuing the concept of a broader vision in a steel museum. After touring other national industrial manufacturing sites with museum components, Lukens recommended Dagit-Saylor to conduct a feasibility study for a steel museum complex, which was completed in 1996. However, shortly after the completion of this study, Lukens, Inc. was sold to Bethlehem Steel Company in 1998.

The third and most prominent building in the Historic District came under local control when The Stewart Huston Charitable Trust bought the Lukens Main Office in 2000 from Bethlehem, allowing the Graystone Society to conduct tours of this important structure. At this time, Gateway Park was developed, securing the Historic District's northern end. Finally, in 2006, the Stewart Huston Charitable Trust acquired Brandywine Mansion, the home of Rebecca Lukens, and immediately transferred it to the Graystone Society, securing ownership of all the structures in the Lukens National Historic District.

In 2001, the steel museum plan of 1996 was
Terracina was the first real estate holding of the Graystone Society revisited and, after much discussion, led by nationally recognized museum planner Harold Skramstad, a more sustainable vision was created for the site in 2003/2004. Further, an interpretive plan was completed by McKelvey Museum Services, bringing an educational focus to the museum.

The Graystone Society has been adding depth to its programming for the last number of years including displays of Lukens' products and the equipment used to produce them. In 2002 and 2004 scientific test lab equipment from the G.O. Carlson Company was added to our collection. We began preserving the history of safety at the mill in 2002 by acquiring a 1965 International Travelall ambulance. In 2005 we located and acquired a 1947 Dodge fire truck, followed by a 1965 GMC fire truck in 2008. Also in 2008 we built and dedicated a storage facility to house the safety equipment and the G.O. Carlson collection. In 2004 we located a narrow gauge railroad engine of the type previously used at Lukens and developed an outdoor display for it, along with ingots and scrap pans indicative of its use in the plant. In 2007 we installed the informational signage for our exterior walking tour. Also in 2007 we acquired and returned to Coatesville a 1980's era Sonar Sphere, a 15’ diameter 27 ton steel dome that was manufactured by Lukens Steel for the US Navy and used in the sonar listening systems of nuclear submarines.

In April of 2010 we successfully acquired and returned to Coatesville 500 tons of steel, including ten Tridents, or Trees, used in the bases of the World Trade Center Towers which were melted, rolled and flame cut here at Lukens. Planning is currently underway for the display of the steel as a central part of the National Iron and Steel Heritage Museum.

In 2010, the Graystone Society commemorated 200 years of the iron and steel industry in Coatesville. A highlight of the Society's June 26th event was the unveiling of a brass plaque mounted on a steel ingot donated by ArcelorMittal. The marker was placed near a historic section of the plant that included the original open hearth building where steel was first made at Lukens in 1892. A second event was held on July 2nd — the date of Isaac Pennock's purchase of the land from Moses Coates in 1810 — with a memorial rose-planting ceremony at Brandywine Mansion, the home of Rebecca Lukens and the starting point of the Lukens National Historic District.

Progress in the areas of historical preservation, education and community were marked in 2012 when Harcum College began classes at Graystone, the Klaus Grutzka Industrial Art Collection was acquired, and Phoenix Iron & Steel Co. blueprints were added to collections. The Brandywine Mansion Historic Structures Report was completed in 2013.

On November 21, 2016 the National Iron & Steel Heritage Museum (NISHM) proudly announced the acquisition of two historic mill buildings, as a gift from ArcelorMittal. The two buildings, known as the 120’ rolling mill and the motor house, will expand the museum area and will be key factors in the revitalization of Coatesville, by renovating former steel production buildings into a museum centered on the story and science of iron and steel manufacturing. The combined space of over four acres in both buildings will add immense exhibit and programmatic space to this education-based museum. The new space will focus on visitor displays, large-scale exhibits and artifacts of iron and steel processes, products and people.

The National Iron and Steel Heritage Museum has enormous potential to provide educational, tourism, and economic stimulation for the revitalization efforts of the Coatesville community.
The Graystone Society Timeline

Terracina, the 1850 home of Dr. Charles and Isabella Huston, was the Graystone Society’s first real estate acquisition.

The City of Coatesville transferred ownership of Graystone Mansion to the Graystone Society.

As part of pursuing the concept of a steel museum complex, Lukens Inc. hired Dagit-Saylor to conduct a feasibility study.

This ambulance was the first piece in a new collection focused on the history of safety at Lukens.

With the help of museum planner, Harold Skramstad and McKelvey Museum Services, a more sustainable vision for the museum was created.

This fire truck was put into service at Lukens Steel Company on January 28, 1949.

This 1980’s era nuclear submarine sonarsphere was manufactured by Lukens Steel for the US Navy.

This 1965 GMC fire truck saw duty at Lukens Steel Company for many years.

The World Trade Center Twin Towers tridents were melted, rolled and flame cut at Lukens Steel.

The Klaus Grutzka Industrial Art Collection may be the most comprehensive essay of America’s great industrial past.

These two buildings were built as part of the WWII war effort, where steel for battleships, aircraft carriers, submarines, as well as destroyers, landing craft, and tank parts was manufactured.

1984 The Graystone Museum Society incorporated
1985 Terracina acquired
1988 The National Trust for Historic Preservation report completed
1994 National Park Service declares the Lukens Historic District a National Historic Landmark
1995 Graystone Mansion acquired
1996 Completion of a feasibility study for a steel museum complex
2000 Stewart Huston Charitable Trust purchases the Lukens Executive Building
2002 Gateway Park developed
2004 New sustainable steel museum plan and education-focused interpretive plan come together as the National Iron and Steel Heritage Museum
1911 HK Porter 0-4-0-T Steam Locomotive Restoration completed
2005 1947 Dodge fire truck acquired
2006 Brandywine Mansion acquired
2007 Submarine Sonarsphere acquired
2008 Construction of a storage facility to house the safety equipment and G.O. Carlson collection
1965 GMC fire truck acquired
Demolition of failing company store addition to Brandywine Mansion
2010 200th Anniversary Celebrations
Ten World Trade Center Twin Towers Tridents acquired
2012 Harcum College classes begin at Graystone
Klaus Grutzka Industrial Art Collection acquired
Phoenix Iron & Steel Co. blueprints acquired
2013 Brandywine Mansion Historic Structures Report completed
Dendrochronology study dates Brandywine Mansion to 1739
2015 Brandywine Mansion Phase 1 renovations begin
2016 120” Mill and Motor House buildings acquired
2018 Guppy 1 acquired
Historical Buildings & Displays

Brandywine Mansion (circa 1739)
Brandywine Mansion dates to the mid-1700s. In 1788, Moses Coates added the larger west section. Rebecca Lukens lived in the house until her death in 1854. Much later, Brandywine Mansion became part of Lukens’ Company Store. Currently the building is being interpreted to make the renovations as authentic as possible.

No work was undertaken in 2018. Restoration of the south porch will resume in 2019.

Terracina (1849)
Built in the Country Gothic style, the exterior displays Gothic Revival features, including latticed piazzas, peaked wall dormers and diamond-paned lancet windows. A two-story, Renaissance Revival bay was added to the south side of the house in 1875.
Open to the public as a circa 1880 house museum.
Al Giannantonio built four frame art storage carts for the third floor. Tony Buck worked on repairing worn tiles in the bathroom.

Tenant House (circa 1880)
Located between Terracina and the 120” Mill, the building is typical of housing built for steel workers. This house was erected in 1880 next to a barn. It was later occupied by the chauffeur/butler of Stewart and Harriet Huston. The interior of the Tenant House has been completely restored.
Not open to the public.
Minor issues with the front porch railing and the side door were repaired.

Graystone Mansion (circa 1889)
A.F. Huston built Graystone in 1889 and lived there until his death in 1930. Sold to the City of Coatesville in 1938, Graystone served as City Hall until 1992. Philadelphia architects Cope & Stewardson designed Graystone employing Collegiate Gothic styling, which the firm initiated and used on several college campuses.
Open to the public for tours, special events, and exhibits.
A roof repair was done at a cost of $6,014 at Graystone Mansion. First floor and basement storage spaces have been cleaned out. There were 11 graduates from Harcum College, which rents the second floor for classrooms. Tony Buck replaced a railing.
Carriage House (circa 1889)
The Carriage House is located behind Graystone Mansion, and was built to house the horses and carriages of the family. When the Graystone Mansion was sold to the City of Coatesville, the Carriage House became the city jail and police headquarters. Not open to the public.
The Carriage House has been cleaned out and some scrap metal recycled.

120” Mill and Motor House (1942-1943)
These two buildings were built as part of the WWII war effort, where steel for battleships, aircraft carriers, submarines, as well as destroyers, landing craft, and tank parts was manufactured. Production was halted at these sites in 1983.
The combined space of over four acres in both buildings will add immense exhibit and programmatic space to this education-based museum.
Open for tours to the public.
Electrical work was done by G. A. Vietri, Inc. in the Motor House, allowing for the installation of pumps to help alleviate water infiltration in the basement. Road salt stored at the 120 Mill was removed and the columns were power washed.

Lukens Executive Office Building (1902-1903)
The directors of Lukens Iron & Steel Company voted in 1900 to construct a new office building. Cope & Stewardson, again were retained, in this case using the Georgian Revival style. The building is owned by the Stewart Huston Charitable Trust and houses the administrative offices and exhibits of NISHM.
Open for tours of the building and exhibits.
One of the suites in the front of the building became exhibit rooms and the museum store after the Brandywine Health Foundation consolidated their office space. A basement cleaning allowed for more storage space.

Steelworker’s Memorial (2013)
ArcelorMittal installed the Steelworkers’ Memorial in the summer of 2013 to commemorate those who have perished in the steel mill, as well as those who gave their lives in the line of duty on September 11, 2001. The memorial includes one of the “tridents” that was shaped by Lukens Steel before they were constructed as the base of the World Trade Center Twin Towers in New York City. The Museum arranged the return of ten of the original steel tridents home to Coatesville.
Open to the public 24 hours a day.
**Acquisitions & Collections**

The Graystone Society collections represent all aspects of the steel industry in Coatesville and the entire nation. Every week the Society receives items that add depth and breadth to the stories we preserve and interpret. A good example of this is our collection of hard hats. There is no more emblematic item for the steel industry than the hard hat. The Society already owned a variety of types of hard hats. But in 2018 we received two very special hard hats. The first was a “gold” hard hat that was given to Lukens employee Frank Zipse upon his retirement from Lukens. The second was a pink hard hat representing the “Women of Steel.” Neither of these items were “just another hard hat” to add to our collection. They each represent important stories of the steel industry. We received many other one of a kind items in 2018. These include a welded steel block created as a test by a worker who wanted employment as a welder, a drafting machine, several pencil sketches done by Klaus Grutzka when he was at the Hill School, a scale model of the 206” mill and a large collection of “O” gauge model trains and accessories. The Graystone Society is fortunate to continually receive wonderful and unique items and we look forward to what will come our way tomorrow.

**Acquisitions — Accession Ledger**

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<thead>
<tr>
<th>Accession #</th>
<th>Object</th>
<th>Source</th>
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<tbody>
<tr>
<td>2018.1</td>
<td>Book-Lukens Iron &amp; Steel Company pub. 1912</td>
<td>Paul Harbaugh</td>
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<tr>
<td>2018.2</td>
<td>Framed works and furnishings- LEOB</td>
<td>FIC (Found In Collection)</td>
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<tr>
<td>2018.3</td>
<td>Letter from Dr. Charles Huston</td>
<td>John Lissandrello</td>
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<tr>
<td>2018.4</td>
<td>Photos inside sonarsphere, Lukens Steel mug</td>
<td>Charlie Smith</td>
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<tr>
<td>2018.5</td>
<td>Photos- Lukens Steel 120 mill &amp; 206 mill</td>
<td>Bill Snyder</td>
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<tr>
<td>2018.6</td>
<td>Coatesville related objects, ex. postcards, placemats, matchbooks</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.7</td>
<td>Framed floral print</td>
<td>Gene DiOrio</td>
</tr>
<tr>
<td>2018.8</td>
<td>Lukens Safety Committee items, welded steel block, safety glasses</td>
<td>Ruby Gardner</td>
</tr>
<tr>
<td>2018.9</td>
<td>Pencil sketches by Klaus Grutzka</td>
<td>The Hill School</td>
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<td>2018.10</td>
<td>Coatesville related matchbooks, postcards, plate and yardstick</td>
<td>Ann Fayles</td>
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<td>2018.11</td>
<td>News clippings -Lukens Steel; Magazine- Coatesville article</td>
<td>Mark Zevchin</td>
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<td>2018.12</td>
<td>Steel industry related publications</td>
<td>Eugene DiOrio</td>
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<td>2018.13</td>
<td>Lukens photos and Coatesville related/bottles, glassware, tin</td>
<td>Ann Fayles</td>
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<td>2018.14</td>
<td>Steel industry badges</td>
<td>Ann Fayles</td>
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<tr>
<td>2018.15</td>
<td>Scale model of Lukens 206” rolling mill</td>
<td>Fran Ciarrocchi</td>
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<td>2018.16</td>
<td>Coatesville related matchbooks, photos, football programs</td>
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<td>2018.17</td>
<td>Items related to SS United States</td>
<td>John Forese</td>
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<td>2018.18</td>
<td>Lukenweld minute books, test reports 1905, 1910 &amp; 1911</td>
<td>Ed Fry</td>
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<td>2018.20</td>
<td>Steel industry related items</td>
<td>Tom Young</td>
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<td>2018.21</td>
<td>Bethlehem Steel Board minutes, Washington Steel Corp. records</td>
<td>Ed Fry</td>
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<td>2018.22</td>
<td>Lukens awards, plaques, plates, mug and metallurgy book</td>
<td>Louis Mandich</td>
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<td>2018.23</td>
<td>Coatesville related books, programs, photos &amp; Lukens badges</td>
<td>Ann Fayles</td>
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<td>2018.24</td>
<td>Time magazine- Lakshmi Mittal on cover</td>
<td>Purchased</td>
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<td>2018.25</td>
<td>Photos &amp; items related to Lukens anniversary celebrations</td>
<td>Eugene DiOrio</td>
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<td>2018.26</td>
<td>Three 19th-century, Coatesville related deeds</td>
<td>Ione Strauss</td>
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<td>2018.27</td>
<td>Photos of Carver Court</td>
<td>Jane Kennedy</td>
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<td>2018.28</td>
<td>Book- “The Iron Age- Lukens 125 Years Young” 7/4/35</td>
<td>Eugene DiOrio</td>
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<td>2018.29</td>
<td>Four scientific steel related books, four steel worker photos</td>
<td>Rich Reczek</td>
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<td>2018.30</td>
<td>Eighteen issues of Lukens Life, Lukens glasses, and newspapers</td>
<td>Ira Needham</td>
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<td>2018.31</td>
<td>By-Product Steel Minute books, Lukenweld minute books</td>
<td>Ed Fry</td>
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<td>2018.32</td>
<td>Newspapers related to Bethlehem/Lukens acquisition; Lukens glasses</td>
<td>David Holloway</td>
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<td>2018.33</td>
<td>Bethlehem Steel job postings; Lukens safety rules</td>
<td>Tom Young</td>
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Acquisitions — Accession Ledger

<table>
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<tr>
<th>Accession #</th>
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<td>2018.34</td>
<td>Blueprints by Rudolf Braune for Industrial Flue System</td>
<td>Gisela Braune</td>
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<td>2018.35</td>
<td>Framed Articles of Incorporation, 1890 signed by Charles L. Huston</td>
<td>Ed Frey</td>
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<td>2018.36</td>
<td>Early 20th century Coatesville baseball uniform &amp; equipment</td>
<td>Greg DePedro</td>
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<td>2018.37</td>
<td>1950’s Mixmaster mixer with cover</td>
<td>Eugene DiOrio</td>
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<td>2018.38</td>
<td>Issues of Lukens Life, Lukens related items-coasters, keychain, mug</td>
<td>John H. Gregor</td>
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<td>2018.39</td>
<td>Ornate wall mirrors</td>
<td>Eugene DiOrio</td>
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<td>2018.40</td>
<td>Lukens putter, sill sitter, basketball jersey, pocket knives, tie tack</td>
<td>Rob Miller</td>
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<td>2018.41</td>
<td>Framed cartoon prints</td>
<td>SHCT</td>
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<td>2018.42</td>
<td>Letter box of Jos. L. Pennock Coatesville</td>
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<td>2018.43</td>
<td>Box of issues of Lukens Life</td>
<td>Eugene DiOrio</td>
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<tr>
<td>2018.44</td>
<td>Coatesville related business cards, programs, marriage certificate</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.45</td>
<td>Coatesville sports jacket; steel industry albums, pennant, photos and sketches</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.46</td>
<td>Steel industry postcards, certificates, advertisements &amp; badges</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.47</td>
<td>Two black &amp; white photos from Lukens Steel</td>
<td>Sharon Tandarich</td>
</tr>
<tr>
<td>2018.48</td>
<td>Drafting machine from Lukens, matchbook cover</td>
<td>John B. Ross</td>
</tr>
<tr>
<td>2018.49</td>
<td>Issue of Lukens Life- April 1950</td>
<td>Eugene DiOrio</td>
</tr>
<tr>
<td>2018.50</td>
<td>Slide carousel with slides</td>
<td>Eugene DiOrio</td>
</tr>
<tr>
<td>2018.51</td>
<td>Lukens pin, US Navy “E” award program, Issues of Lukens Life</td>
<td>Sharon Tandarich</td>
</tr>
<tr>
<td>2018.52</td>
<td>Womens steel toe shoes</td>
<td>Sharon Tandarich</td>
</tr>
<tr>
<td>2018.53</td>
<td>Lukens Steel letterhead</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.54</td>
<td>City map of Coatesville circa 1931</td>
<td>John Forese</td>
</tr>
<tr>
<td>2018.55</td>
<td>Lukens Annual Reports, Bethlehem Steel Annual Reports</td>
<td>Rob Miller</td>
</tr>
<tr>
<td>2018.56</td>
<td>SS United States life jacket</td>
<td>Project Liberty Ship, Inc.</td>
</tr>
<tr>
<td>2018.57</td>
<td>Binder of photos</td>
<td>Phoenixville High School</td>
</tr>
<tr>
<td>2018.58</td>
<td>Framed map of Lukens</td>
<td>Virginia Clinton</td>
</tr>
<tr>
<td>2018.59</td>
<td>United Steel Workers publications</td>
<td>Vonie Long</td>
</tr>
<tr>
<td>2018.60</td>
<td>Check imprinting machine, steel tube, tongs, chain</td>
<td>Ron Echoff</td>
</tr>
<tr>
<td>2018.61</td>
<td>Lukens family, 19th century wardrobe</td>
<td>Historic Germantown</td>
</tr>
<tr>
<td>2018.62</td>
<td>Photos of steel mills, Lukens Steel magazine ads</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.63</td>
<td>World Trade Center New Jersey sorting site photos</td>
<td>David Grace</td>
</tr>
<tr>
<td>2018.64</td>
<td>Book of photos and essays “Works”</td>
<td>Barbara Reczek</td>
</tr>
<tr>
<td>2018.65</td>
<td>Unframed Grutzka paintings</td>
<td>Purchased</td>
</tr>
<tr>
<td>2018.66</td>
<td>Bethlehem Steel stock certificate, Lukens Steel ball cap</td>
<td>Rob Miller</td>
</tr>
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</table>
# Acquisitions — Accession Ledger

<table>
<thead>
<tr>
<th>Accession #</th>
<th>Object</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018.67</td>
<td>Issues of Lukens Life, Lukens Veterans Guild Christmas Ornament</td>
<td>James E. Rice</td>
</tr>
<tr>
<td>2018.68</td>
<td>Book - “the World in 1966: History As We Lived It”</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.69</td>
<td>Lukens Steel ID badge, issues of Lukens Life, 1939 news clipping</td>
<td>Gary Gill</td>
</tr>
<tr>
<td>2018.70</td>
<td>Gold hard hat- H. Zipse retirement, clock, steel industry photos</td>
<td>Doris Zelina</td>
</tr>
<tr>
<td>2018.71</td>
<td>Blacksmiths’ mallet</td>
<td>Elliot Segal</td>
</tr>
<tr>
<td>2018.72</td>
<td>Book- Infrastructure: A Field Guide to the Industrial Landscape”</td>
<td>Peter Karpoff</td>
</tr>
<tr>
<td>2018.73</td>
<td>Coatesville related bottles, cards, photos, letters, and calendar</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.74</td>
<td>Lukens Steel Christmas ornaments</td>
<td>Rose Terriman</td>
</tr>
<tr>
<td>2018.75</td>
<td>Framed Grutzka painting of VFW in Mountville, PA</td>
<td>Don &amp; Jessie Stollenwerk</td>
</tr>
<tr>
<td>2018.76</td>
<td>Lukens Steel umbrella</td>
<td>Sharon Tandarich</td>
</tr>
<tr>
<td>2018.77</td>
<td>Framed steel industry photos, framed Lukens Steel ad, Lenox bowl</td>
<td>William Beible</td>
</tr>
<tr>
<td>2018.78</td>
<td>Three letters- CN Speakman Stationery School Supplies- Coatesville</td>
<td>LeAnne Zolovich</td>
</tr>
<tr>
<td>2018.79</td>
<td>Testing machine material</td>
<td>Tinius Olsen</td>
</tr>
<tr>
<td>2018.80</td>
<td>Framed photo of the City of Coatesville</td>
<td>Todd Marsh</td>
</tr>
<tr>
<td>2018.81</td>
<td>Coatesville related caps, helmet, buckle, gym uniform, photos</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.82</td>
<td>China bowl, Lukens Veterans Guild pin, framed photos Lukens</td>
<td>Sharon Tandarich</td>
</tr>
<tr>
<td>2018.83</td>
<td>Steel toe shoes</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.84</td>
<td>Durometer, temperature indicating crayons, tensometers</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.85</td>
<td>Collection of “O” gauge model trains, track, buildings &amp; accessories</td>
<td>Joseph DuBarry</td>
</tr>
<tr>
<td>2018.86</td>
<td>Framed cartoon drawing of steel plate machine with signatures</td>
<td>Dave Rodriguez</td>
</tr>
<tr>
<td>2018.87</td>
<td>Photos of World Trade Center, Lukens Steel Annual Report 1969</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.88</td>
<td>Interior photo of Lukens 206” mill</td>
<td>Gary Gill</td>
</tr>
<tr>
<td>2018.89</td>
<td>Pink hard hat, “Women of Steel” flag</td>
<td>Evelyn Redd</td>
</tr>
<tr>
<td>2018.90</td>
<td>“SMART” advertising materials, Bethlehem Lukens shirt</td>
<td>Kate Pella</td>
</tr>
<tr>
<td>2018.91</td>
<td>Christmas cards w/ Lukens employee Jack Nolan</td>
<td>Alan Jarvis</td>
</tr>
<tr>
<td>2018.92</td>
<td>Steel industry related objects, pamphlets, patches &amp; photos</td>
<td>Ann Fayles</td>
</tr>
<tr>
<td>2018.93</td>
<td>Bethlehem Steel magazine ad</td>
<td>H. DeGeorge</td>
</tr>
<tr>
<td>2018.94</td>
<td>Lukens rulers and yardsticks</td>
<td>Tom Young</td>
</tr>
<tr>
<td>2018.95</td>
<td>Lukenweld placard, Lukens machine shop tag, plaque &amp; image blocks</td>
<td>FIC</td>
</tr>
<tr>
<td>2018.97</td>
<td>Lukens employee Gabriel DiOrio- employee certificates, cards &amp; letters</td>
<td>Eugene DiOrio</td>
</tr>
</tbody>
</table>

![2018.52 - Women's steel toed shoes - Sharon Tandarich](image1)

![2018.66 - Stock certifiate and ball caps - Rob Miller](image2)
Lukens National Historic District Visitors

2018 Educational Tours, Programs & Affiliations

American Helicopter Museum
ArcelorMittal, Coatesville
ArcelorMittal USA
Art Partners Studio
Brandywine Health Foundation
Chester County Art Association
Chester County Economic Development Council
Chester County Town Tours and Village Walks
Coatesville Boy Scouts
Coatesville High School Class of 1963
Coatesville High School Historic Preservation Class
Coatesville Senior Center
Coatesville Youth Initiative
Community Experience Day of Service
Episcopal Church of the Trinity, Coatesville
Fleming Family Descendants Tour
Great Valley Senior Center
Harcum College
Hay Creek Valley Historical Association
Independence Seaport Museum
Iron & Steel Partnership
Lukens Veterans Guild
Marshall Steam Museum
Moses Coates Descendants Tour
Pennsylvania Manufacturer’s Association
Preservation Alliance
Primitive Hall
Retreads Motorcycle Club International
Railroad Museum of Pennsylvania
The Hill School
The Photography Workshop, Inc.
Trizonis Family Tour
University of Pennsylvania
Western Chester County Chamber of Commerce
West Chester University
Zerbee Retirement Community
Lukens National Historic District Visitors

On-Site Visitors By Month

2017 (total on-site visitors: 4,791)  2018 (total on-site visitors: 5,411)

On-Site Visitors By Year

2018 On-Site Visitors By Day of Week
Special Events
12th Annual Rebecca Lukens Award Presentation (1)
Honoring Janet Klein, May 2nd

Volunteer of the Year Award (2)
Presentation to Al Giannantonio

Community Events
Town Tours and Village Walks (3)
June 21st

Coatesville Remembers (4)
16th Anniversary of World Trade Center Commemoration, September 11th

Holiday Open House (5)
December 7th

Farming To Iron Tour
December 21st

Lecture Series
Rebecca Lukens’ Birthday:
Susannah Brody as Rebecca Lukens
January 11th

Thaddeus Stevens:
Becoming An Abolitionist (6)
February 1st

Chester County’s Women of Iron (7)
March 1st

Trading Away Steel Jobs (8)
October 4th

Iron Valley (9)
November 1st

Exhibits
Pennsylvania Iron & Steel:
300 Years of Industrial Might

Remembering September 11th

Sailing With Steel:
Success In The America’s Cup

Iron & Steel Hall of Fame

Roll That Steel: Rolling, Coatesville & The World’s Largest Plate Mill

I Am Coatesville Steel (10)
Communications Outreach

Email Campaigns 2018 2017
Active Email Addresses 1,485 1,458

Postal Mail Lists
Current Members 157 168
Donors 735 654
All Contacts 5,433 5,412

Social Media
Facebook Likes
Lukens National Historic District 338 339
National Iron & Steel Heritage Museum 1,547 1,296

Facebook Views
Lukens National Historic District 2,400 7,786
National Iron & Steel Heritage Museum 247,250 217,843

Website Visitors - 2018
Page Views — Number of pages viewed
Visitor Sessions — Number of visits to the site
Unique Visitors — Number of distinct visitors to the site

www.steelmuseum.org

You Tube - 2018 Top 10 Viewership

www.youtube.com/steelmuseum
## Financial Statements

### Balance Sheet
As of December 31, 2018 and 2017

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$45,703</td>
<td>$10,972</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>5,931</td>
<td>1,633</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>51,634</td>
<td>12,605</td>
</tr>
<tr>
<td><strong>Land, Buildings, Improvements &amp; Fixtures</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terracina</td>
<td>150,000</td>
<td>150,000</td>
</tr>
<tr>
<td>Terracina Restoration</td>
<td>836,458</td>
<td>836,458</td>
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<tr>
<td>Graystone Mansion</td>
<td>423,975</td>
<td>423,975</td>
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<tr>
<td>Graystone Mansion Restoration</td>
<td>184,851</td>
<td>184,851</td>
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<tr>
<td>Museum Collection Pieces</td>
<td>228,300</td>
<td>228,300</td>
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<tr>
<td>Rebecca Lukens House</td>
<td>50,986</td>
<td>50,986</td>
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<tr>
<td>Rebecca Lukens House Restoration</td>
<td>456,474</td>
<td>399,060</td>
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<tr>
<td>Klaus Grutzka Art Collection</td>
<td>125,449</td>
<td>125,449</td>
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<tr>
<td>120 Mill Building</td>
<td>216,799</td>
<td>216,799</td>
</tr>
<tr>
<td>120 Mill Building Renovation</td>
<td>62,497</td>
<td>20,793</td>
</tr>
<tr>
<td>Operating Buildings</td>
<td>119,893</td>
<td>119,893</td>
</tr>
<tr>
<td>Operating Assets</td>
<td>50,104</td>
<td>49,342</td>
</tr>
<tr>
<td><strong>Total Land, Buildings, Improvements &amp; Fixtures</strong></td>
<td>2,905,786</td>
<td>2,805,906</td>
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<tr>
<td>Less accumulated depreciation</td>
<td>(106,807)</td>
<td>(95,455)</td>
</tr>
<tr>
<td><strong>Net Land, Buildings, Improvements &amp; Fixtures</strong></td>
<td>2,798,979</td>
<td>2,710,451</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$2,850,613</td>
<td>$2,773,056</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities &amp; Net Assets</strong></td>
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<td></td>
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<tr>
<td><strong>Liabilities</strong></td>
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<tr>
<td>Lines of Credit</td>
<td>$40,457</td>
<td>$2,914</td>
</tr>
<tr>
<td>Note Payable Bank - Current Portion</td>
<td>12,230</td>
<td>9,952</td>
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<tr>
<td>Accounts Payable</td>
<td>27,901</td>
<td>57,885</td>
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<tr>
<td>Accrued Payroll &amp; Related Liabilities</td>
<td>11,314</td>
<td>10,427</td>
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<tr>
<td>Other Payables</td>
<td>2,009</td>
<td>2,008</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>93,911</td>
<td>83,186</td>
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<tr>
<td><strong>Long-Term Liabilities</strong></td>
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<td></td>
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<tr>
<td>Note Payable Bank - Less Current Portion</td>
<td>127,617</td>
<td>140,048</td>
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<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without Donor Restrictions</td>
<td>2,629,085</td>
<td>2,549,822</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>2,629,085</td>
<td>2,549,822</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>$2,850,613</td>
<td>$2,773,056</td>
</tr>
</tbody>
</table>
## Statement of Activities
As of December 31, 2018 and 2017

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues And Support Without Donor Restrictions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$338,235</td>
<td>$413,742</td>
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<tr>
<td>Fundraising &amp; Contributions</td>
<td>72,616</td>
<td>86,251</td>
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<tr>
<td>Programs</td>
<td>16,464</td>
<td>16,989</td>
</tr>
<tr>
<td>Rent</td>
<td>96,281</td>
<td>95,034</td>
</tr>
<tr>
<td><strong>Total Unrestricted Revenues &amp; Support</strong></td>
<td>523,596</td>
<td>612,016</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Expenses</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Services</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Events</td>
<td>2,060</td>
<td>25,220</td>
</tr>
<tr>
<td>National Iron &amp; Steel Heritage Museum (NISHM)</td>
<td>84,696</td>
<td>84,193</td>
</tr>
<tr>
<td>Property Management</td>
<td>188,628</td>
<td>150,396</td>
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<tr>
<td><strong>Supporting Services</strong></td>
<td></td>
<td></td>
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<tr>
<td>Management and General</td>
<td>108,436</td>
<td>144,510</td>
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<tr>
<td>Fundraising</td>
<td>41,513</td>
<td>40,867</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>444,333</td>
<td>445,186</td>
</tr>
<tr>
<td><strong>Increase in Unrestricted Net Assets</strong></td>
<td>79,263</td>
<td>$166,830</td>
</tr>
</tbody>
</table>

| Increase in Net Assets        | 79,263  | $166,830 |
| Net Assets, Beginning of Year | 2,549,822 | 2,382,992 |
| **Net Assets, End of Year**   | $2,629,085 | $2,549,822 |

A young museum visitor watches our 206” Rolling Mill model roll a plate, one of our many indoor exhibits.

A NISHM volunteer, Fran Ciarrocchi, tours some visitors throughout indoor exhibits. He is talking about Coatesville Steel’s connection to the World Trade Center’s Twin Towers in New York City.
Iron & Steel Hall of Fame®

John Winthrop Jr.
America's first ironmaster.

Thomas & John Potts
Largest ironmaking empire in Colonial America.

“The Signers”
Seven ironmasters signed the Declaration of Independence.

Henry Cort
Discovered the puddling process for making wrought iron.

Rebecca Lukens
America’s first female industrialist.

Andrew Carnegie
Built Edgar Thomson Works and formed Carnegie Steel Company.

Krupp Family
Established Krupp AG (today thyssenkrupp).

William Kelly
Originator of a successful steelmaking process.

Elbert Henry Gary
Chief organizer of the United States Steel Corporation.

Wilbur Ross
Formed International Steel Group (today ArcelorMittal).

Henry Bessemer
Developed the first process for making steel inexpensively.

Henry Clay Frick
Formed H.C. Frick Coke Co. and became a director of United States Steel Corp.

Guy Dollé
Formed Arcelor, the world's most profitable steel company (today ArcelorMittal).

William Siemens
Patented the open-hearth furnace.

Charles Schwab
United States Steel Corporation’s first president & formed Bethlehem Steel Corp.

Lakshmi Mittal
Formed the world’s largest steel and mining company, ArcelorMittal.

John P. Morgan
Formed United States Steel Corporation.

August Thyssen
Established Thyssen & Co. (today thyssenkrupp).

The history of iron and steel is long – thousands of years. It is rich – full of amazing discoveries, life-changing inventions, important decisions, and keen individuals. What are those discoveries, inventions, and decisions? And who are the individuals that made them?

In 2017, NISHM began to assemble a list of inventors, engineers, investors, owners, and others whose actions had great impact upon the iron and steel industry. These people had either state, national, or global influence, from the industry’s beginning to its present-day.

This Iron & Steel Hall of Fame® reveals a sampling of those inventors, engineers, investors, and owners. These men and women had some of the greatest influence on the iron and steel industry over the last few centuries. Full details on the Iron & Steel Hall of Fame® members can be found in the exhibit section of our website SteelMuseum.org.

NISHM will add additional people to the Hall yearly, so if you think an individual was not included that should have been, please let us know... your input is welcome.
2018 In-Kind Donations

Total: $33,483

2018 Volunteers

Kevin Anderson  Lisa Doan-Harley  Ross Kershey  Edie Shean-Hammond
Mary Lou Baer   Nina Dowlin  Janet Klein  Frances Sheehan
Deb Beach       Ron Echhoff *2017  Josh Konitzer  Martha Skaidas
Harry Beach     John Forese  Harry Lewis  Fred Smith
Rob Biamonte    Ann Marie Franciscus  Regina Horton Lewis  Richard Smith
Sharon Bowyer *2014  Kathleen Franciscus  Tamara Miles  Mary Catherine Tandarich
Kathy Bratton  Albert Giannantonio*2018  Lois Moore  Sharon Tandarich
Susannah Brody  Bob Grabus  Molly Morrison  Tonya Taylor
Al Brown        Dan Graham  Peter Nunn  Sydney Tushar
Tony Buck       John Guerrera  Kate Pella  Evelyn Walker
Greg Cary       Chuck Hossack  Cheryl Proudfoot  John Walker
Francis Ciarrocchi *2012  Patricia Hudock *2015  Samuel Radziviliuk  Thomas Walsh
Barbara Cohen   Scott G. Huston  Geoffrey Roehrs  John Wickman
Steve Cunningham  Charles Huston III  John Ross  James D. Ziegler
Ross Davis      Charles Huston IV  Mary Ann Rossi  (* Eugene L. DiOrio
Carol A. H. Davidson  Judy Jones  Bill Shaw  Volunteer of the Year
Eugene DiOrio *2011  William T. Keen  Award Recipient)

2018 Volunteer Hours

2018 Members
(* New Member)

Iron Master Society
Charles & Barbara Huston
Robert & Jennifer McNeil

206 Mill Society
Stewart Huston
Charitable Trust
Ted & Martha Skiadas

Melters Society
Peter & Ruth Nunn

140 Mill Member
James Friedman
Scott Huston
John & Marion Kirwin
Michael McNeil
Durand & Anita O’Meara
Fred & Mary Ellen Smith

120 Mill Member
John & Felicitas Bowie
Chip Breuninger
Greg Cary*
Eugene L. DiOrio
Patricia Edge
Lisa Doan-Harley
Barbara Huston
Charles Huston IV*
Gail Ekstrand
Larry Freeman
Stockton Illoway
Bill & Laurie Keen
Lowman Henry
Louis Mandich
Dick & Nancy Saha
Peter Saylor
Ione Strauss

Open Hearth Club
Norman & Roxalyn Alexander
James Ammon
Thomas Barnett
Robert Biamonte
Douglas O. Blount
Robert Blount
Lindsay Brinton
Diane Ceribelli
Vivian Childs
Charles Collings
Sherry Deets
Joseph & Lindsay DuBarry
Ron & Patti Echoff
Dale Frens
Al & Tina Giannantonio
David & Jean Grace
Allyn & Robert Greeney
Gus Gustin
Maurice & Judith Hare
Robert Hendrickson
Robert Hennessey
Kevin & Mary Holleran
Kevin & Priscilla Holleran
Charles Hossack
James Kauffman
Janet Klein
Dale & Nannette Krapf
Clair & Charlene Leaman
Casimir Lehenky
Harry Lohr
Jeff Lohr
Mark McGill
Arthur Moore
Mark & Anna Myers
Karen Neuhauser
Peter & Phyllis Patukas
Carol Poinier
David Proctor
Barry Rabin
Ronald Stoudt
Mary Ann Shumway
Robert & Illaria Steel
Edith Sylvester
Lewis Thayer
Donna Trace
Ami Trost
Greg Vietri
Melinda Williams
Howard & Christine Wright
Bill & Elva Wright

Students and adult visitors attend the Coatesville Remembers September 11th Commemoration.
2018 Members
(* New Member)

Household
David Baker
Louis Beccaria
John Bertram
Mary Boros
Sharon Bowyer
Martha Boyd
Lewis & Geraldine Branson
Joel Brazy
Dan & Elaine Burgess
Francis Ciarrocchi
Jack Connor
Francis Cooper
Robert & Josephine Coulter
Kathi Cozzone
C. Ross Darlington
Clyde Deck
Greg DePedro
Earl & Eliza Dering
Christina De Liberato
Eleanor Donato
Martha Edwards
Patricia Fisher
John & Mitzi Forese
Kathy & Butch Franciscus
Gary Gill
Paul Givler
Kermit Good
Dominic & Verona Grady
James Groome
Alan Grubbs
Colin Hanna
Thomas Hanna
Donald Harrop
Tim Hennessey
Lena Hershey
Herbert Hoffman

Robert Holliday
Carol Holloway
Bill & Mary Ellen Hopson
Jim Jackson
Robert Jennings
Bill & Mary Alice Keen
Peggy Kistler
Harry Krieder
Rodney Linderman
Aasmus Marburger*
Will & Gaye McGrorty
Deen McKillips
David Moser
Kevin & Becky Mountain
Barry Mowday
Albert Nunn
David Nunn
Steven Nunn
Theodore & Marilyn Pawlik
Richard Pennock
Marion Piccolomini
Nancy Pitcherella
Cheryl Proudfoot
Michael Racz
Sam & Mary Radziviliuk
James Sacco
William Schmidt
Edward & Susan Scott
Richard Scott
Sam & Joan Slokom
Sharon & Bernie Tandarich
Katheryn Trotta
James Turtle
Donald Van Horn
Jim & Patti Ziegler

Associate
Christine Arasin
Charlotte Asherman
Paul Backenstose
Norman Bernard
Patty Biffen
Viola Bird
CherylBoose
Douglas Brandon
Susannah Brody
Robert Borowski
Tony Buck
Alex Cann Jr.
Barbara Cohen
Francis Cooper
Dolly Corbo
Guiseppe D'Angelo
Dorothy Diorio
Ross Davis
Judi Ebelhar
Charlotte Fiske
Nancy Gill
Carol Haag*
Bettina Heffner
Samuel James
John Joe
George Kerns
Leon Kerr

Ross Kershey
Paul Key*
Thomas Killingsworth
Joan Levenite
Michael Lukens*
Karl Marking
Marguerite Martin
Etha McDowell
Robert Medill
David Morris
Pat Morroney
Ira Needham
Robert Olseski
Irene Pashesnik
John Pawlowski
Richard Phillips
Joseph Pitts
Dana Purvis
M. Cynthia Quinn
Susan Rollins
Matthew Skros
Christopher Trunk
Evelyn Walker
Tom Walsh
Gertrude Wendt
Kenneth Wyerman
Shirley Yuzwiak
LeAnne Zolovich

Employees of ArcelorMittal Coatesville take part in a Safety Day session, held at NISHM’s Steelworkers Memorial.
2018 Members
(* New Member)

Subscription
Gene Bickert
Al Brown
Jay Byerly
Allison Connell
Andy Dinniman
Nathan Edmonds*
Ellen Endslow
Gerard Fatkin
James Fulton
John Graves
Allan Horwitz
Edward Lawrence
Dorothy Medill
Christopher Parks
Barbara Reczek
Barbara Sychterz

NISHM’s “From Farming to Iron” bus tour visited Brandywine Mansion (bottom, left), Fallowfield Friends Meeting and Rebecca Lukens’ grave (bottom, right), and Primitive Hall where Wendy Cooper showed off the Pennock family tree (top).

Membership Level Breakdown

Subscription Associate Household Open Hearth 120 Mill 140 Mill 206 Mill 2012 2013 2014 2015 2016 2017 2018

Membership Income
2012 — 2018

$20,000

0 4,000 8,000 12,000 16,000 20,000

2012 2013 2014 2015 2016 2017 2018
2018 Annual Appeal

$1,000
Mary Ann Rossi
Ron Echoff

$500
Fred Smith
Gunard Travaglini

$200 & Over
Felcitas Bowie
Gene DiOrio
Meredith Huston
Scott Huston
John Kirwin
Casimir Lehenky
Andrew Lutz
Peter Patukas
Donald Rosato

$100 & Over
William Beible
David Blackburn
Barbara Cohen
Gail Ekstrand
James Friedman
Marjorie Gazzola
Maurice Gustin
Maurice Hare
Donald Harrop
David Holloway
Ivan Morris
Anita O’Meara

Annual Giving Level Breakdown

Carol Poinier
Michael Racz
Edward Scott
Thomas Tracy
Donald VanHorn

Under $100
Louis Beccaria
Norman Bernard
Douglas Blount
Dan Burgess
Margaret Coleman
Dolly Corbo
Carol Davidson
Christina DeLiberato
Eleanor Donato
Kenneth Dickey
Loretta Englerth
Jonathan Fairoaks
Betty Filippone
Kathy Franciscus
Robert Hendrickson
Arthur Hershey
Carol Holloway
Charles Hossack
Dorothy Johnson
Harry Kreider
David Lane
Joan Levenite
Karen Marshall

Marguerite Martin
Steven Maxwell
William McGrorty
Deen McKillips
Mimi Mira
James Montgomery
Pat Morroney
Nancy Pitcherella

Linda Porrecca
Barbara Reczek
Theresa Sargent-Merkel
Edwin Smith
Barbara Sychterz
Howard Wright
Kenneth Wyerman

NISHM’s annual Holiday Open House was a big hit as hundreds of visitors toured our decorated properties.

Left: A young visitor completes his candy cane in a make-your-own ornament activity.

Bottom: Guests enjoy a delicious array of refreshments in the Graystone Mansion dining room.
2018 Sponsorships
Rebecca Lukens Award
Stewart Huston Charitable Trust
PECO
MacElree Harvey, LTD
Brandywine Health Foundation
Coatesville Savings Bank
Peter & Ruth Nunn
Natural Lands Trust
Edge Wallboard Machinery Co.

Coatesville Remembers 9/11
Stewart Huston Charitable Trust

Holiday Open House
The Huston Foundation
Stewart Huston Charitable Trust
Beacon Financial Group

Lectures
Peter & Ruth Nunn
Stewart Huston Charitable Trust
Robert & Illaria Steele

Exhibits
ArcelorMittal
Stewart Huston Charitable Trust

Trips
Stewart Huston Charitable Trust

Snacks
Herr’s
Wegman’s

2018 Collections
Grutzka Adopt-a-Painting
Peter & Ruth Nunn

2018 Collections
Guppy Acquisition
Anthony Buck
Ken Dickey
Joseph & Lindsay DuBarry
David Fabrizio
Dennis Fallon
Ann Fayles
Bob Hendrickson
David Holloway
Karen Jorgenson
Thomas Lewis
Rodney Linderman
William & Joy Linton
Vonie Long
Barry Mowday
Peter & Ruth Nunn
Steve Ohrwaschel
Michael Racz
Ted & Martha Skiadas
Sam Slokom
John Wickman
LeAnne Zolovich
Daniel Zugarek
In Memory of
Joseph P. Ruczhak, Jr.

2018 Grants
Stewart Huston Charitable Trust — $125,000
Historic Huston Properties — $75,000
Springbank Farm — $10,000
Pennsylvania Historical and Museum Commission — $8,218

John Walker cleans model trains for display at the Holiday Open House (top). Evelyn Redd and Don Folks pose for a photo after a donation to NISHM’s collection.
**Unique Support Opportunities**

**THE LUKENS NATIONAL HISTORIC DISTRICT**

**Properties Available to Rent for Special Events**

Three distinctly different properties within the Lukens Historic District are available for rental. Each offers the convenience of complimentary on-site parking, handicap access and nearby major thoroughfares. Patrons have flexibility with the option to choose their own caterer, hire their own event planner, or do it all themselves — we provide the canvas and they create an event to remember.

![Graystone Mansion](image1)

*The perfect place for...*  
weddings / rehearsal dinners / bridal showers / reunions / baby showers / teas / dinner parties  
birthdays / business meetings / corporate retreats / luncheons / fundraisers

![Lukens Executive Office Building](image2)

![The Grounds at Terracina](image3)

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**The Grutzka Industrial Art Collection**

**Paintings Available for Adoption**

**THE ADOPT-A-PAINTING INITIATIVE**

Select pieces are available for adoption at $500, $1,000, $2,500, $5,000, to benefit conservation efforts for the entire collection. A brass plaque on display with the painting recognizes the donor.

![Paintings Available for Adoption](image4)
Graystone Society, Inc.

Located in the Lukens National Historic District

www.steelmuseum.org

**Hours**

Monday through Saturday, 10 AM to 4 PM

(Guided tours at 11 AM, & 1:30 PM)